

# どうぶつの国

DOUBUTSU NO KUNI

どうぶつの国 14

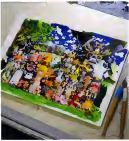
雷句誠

14  
雷句誠



KC

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COMPLETING THIS STORY  
MAKES A GREAT SENSE OF  
ACCOMPLISHMENT AND JOY  
WELL UP INSIDE ME. IF IT  
WEREN'T FOR ALL OF THE  
READERS, THIS WOULD NOT  
HAVE BEEN POSSIBLE. I  
WANT TO HONESTLY THANK  
YOU ALL.

RAIKU  
MAKOTO

# ピーマンの生態

Ruska Maruyama



MONOKO'S HUSBAND IS PIRAN.  
PIRAN IS A GOOD GUY!

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# どうぶつの国

# 14

雷句 誠



## ---The Blue Planet Where Life Flourishes---

Species: Planet Radius: 6,378 km Average Temperature: 15°C Number of Satellites: 1

With its distance from the sun, its gravity, its atmosphere, its water, strong magnetic field, its stable axis due to its satellite, etc., An unbelievable number of miracles happen one after another on this mysterious planet where all of the conditions for life are fulfilled

# 狼と人間の国

## キャラ紹介

### Character Introductions

#### Monoko

A TANKU WOLF  
POCKED UP THE ABANDONED  
BABY HUMAN TAROUZA AND  
RAISED HIM AS HIS MOTHER!  
SHE SACRIFICED HERSELF TO  
PROTECT TAROUZA WHEN HE  
WAS BEING TARGETED BY A  
WOLF, LOSING HER LIFE



#### Tarouza

A HUMAN THAT POSSESSES A "CRY  
TEXT" CAN BE USED TO COMMUNICATE WITH  
ANY ANIMAL! PROMPTED BY THE DEATH OF  
THE MOTHER THAT RAISED HIM, MONOKO,  
HE LEFT THE VILLAGE AND RECENTLY  
RETURNED. HE SEEKS TO UNITE THE CRIES  
OF ALL ANIMALS IN ORDER TO CREATE A  
WORLD WHERE GRASS-EATING ANIMALS  
AND MEAT-EATING ANIMALS LIVE  
TOGETHER IN HARMONY



#### Jeek

A WOLF WHO  
WAS RAISED WITH  
TAROUZA IN THE  
TANKU VILLAGE  
EVER SINCE HIS  
FAMILY WAS KILLED  
BY A BEAR AS A  
CHILD

#### Moko

GRANDPA OF  
MONOKO AND  
TAROUZA'S LITTLE  
SISTER



#### Kurokagi

A LYNX THAT QUESTIONS THIS WORLD  
OF THE STRONG PREYING ON THE WEAK.  
EVER SINCE HIS LIFE WAS SAVED BY TAROUZA,  
HE HAS VOWED TO FIGHT FOR TAROUZA'S  
SAKE AND ALWAYS TRAVELS WITH HIM



I WILL  
CONVEY  
THESE  
FEELINGS  
I HAVE  
IN MY  
CRY!!

GILLER SEEKS THE  
ANNIHILATION OF ALL LIFE...  
WHAT WILL BE THE FATE  
OF THIS PLANET ----?!

Jyu

HE THINKS THAT STEALING  
OTHERS' LIVES IS THE  
PROPER FORM FOR ANIMALS.  
SO HE DISLIKES TAROUZA'S  
IDEAL OF "EVERYONE GETTING  
ALONG". HE WAS SEVERELY  
WOUNDED IN A FIGHT WITH  
GILLER AND THEN DISAPPEARED.  
BUT...

Giller

HE LIVES INSIDE THE "TOWER OF  
BABEL." THROUGH LONG RESEARCH  
OF CHIMERAS, HE CREATED A GIANT  
CHIMERA. GILLER'S GOAL IS TO  
DESTROY ALL OF THE CREATURES  
ON THIS PLANET...

Capri

A HERMIE GIRL THAT WAS RAISED  
BY A PACK OF LEOPARDS. SHE HAS A  
CARNIVOROUS GUILT THAT THOUGHT  
OF PLANT-EATING ANIMALS AS  
"PREY", BUT WHEN SHE MET  
TAROUZA AND THE OTHERS, SHE  
BECAME THEIR COMPANIE.  
THOUGH THEY ONCE OPPOSED  
EACH OTHER, CURRENTLY SHE  
IS SEARCHING FOR "A WAY TO  
SAVE ALL OF THE MEAT-EATING  
ANIMALS AS WELL" INSIDE THE  
TOWER OF BABEL, AND HAS  
REJOINED TAROUZA.

Luke

A YOUNGER BOY-  
TYPE CHIMERA. HE  
WAS SUPPOSED TO  
FOLLOW GILLER'S  
ORDERS, BUT SOME-  
HOW AN "EGG"  
BLIND IN HIM. HE  
HAS NOW TURNED  
AGAINST GILLER  
AND JOINED UNDER  
TAROUZA!

Kokono

A JELLYFISH WHO  
POSSESSES A REPRO-  
DUCTION OF KUOU'S  
BRAIN. HE WAS MADE BY  
KUOU TO LOOK SIMILAR  
TO HIS FRIEND "JARI".

UP UNTIL LAST TIME...

AGAINST THE DESIRES  
OF KUOU, ELAINE HAS  
ACCEPTED GILLER'S "HATRED"  
AND BECOME THE MOST  
POWERFUL AND MOST  
DEADLY CHIMERA. TAROUZA  
AND THE OTHERS HAVE  
BEEN STRUGGLING TO  
CONVEY KUOU'S "VOICE"  
TO HER. AT THE VERY  
MOMENT THEIR EFFORTS  
STARTED TO BEAR FRUIT  
AND ELAINE FELT THE  
WARMTH OF KUOU'S LOVE,  
KUOU HAS KILLED! GILLER,  
THOUGHT TO HAVE BEEN  
KILLED BY JYU, TOOK OVER  
ELAINE'S BODY AND KILLED  
KUOU! "THERE'S NO NEED  
FOR YOU TO KNOW ABOUT  
LOVE. JUST DESTROY  
THIS WORLD!"

Riemu

AS A CHILD, SHE WAS RAISED BY  
GORILLAS. SHE WAS TAKEN CAPTIVE  
BY GILLER BECAUSE SHE HAD KEPT  
A NOTEBOOK LEFT BEHIND BY KUOU.  
BUT SHE WAS RESCUED BY LUKE,  
SOMEONE SHE HAD THOUGHT WAS  
AN ENEMY.



Kuou

THE ONE THAT ORIGINALLY  
CALLED TAROUZA AND THE  
OTHERS TO THIS AREA. HE  
DECIDED TO RESURRECT  
HIS DECEASED LOVE, ELAINE,  
SO HE REFINISHED THE  
GRANDS FOR A LONG TIME  
AND BENT ELAINE AS A  
CHIMERA. DESPITE KNOWING  
THE BURNERS INVOLVED,  
KUOU HIMSELF WAS ALSO  
A CHIMERA...



Elaine

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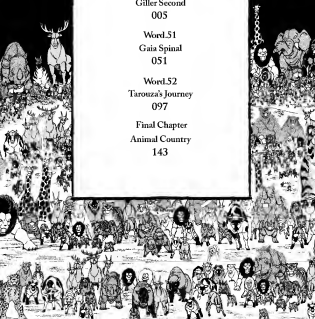
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Final Chapter

Animal Country  
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フルカラー特別豪華付録!

一番新しい冒険の巻! 第一話はすべて無料公開中!

進撃の巨人

諫山創

特製ポストカード  
TVメ6枚セット!

WHETHER IT ENDS IN  
TEARS OR SMILES,  
THIS IS THE FINAL ACT!

泣いても  
笑っても最終章!

Donbutsu no Kuni

どうぶつの国

秘蔵イラスト満載の豪華カラー特集6P付き

雷句誠 Raiku Makoto

FULL OF INCREDIBLE ILLUSTRATIONS AND CONTAINING 6 PAGES OF SPLENDOROUS COLOR PAGES!

45P  
父親になって欲しいの  
気持ちを感じてみた

ぼくは  
ころじゃ

清水滂

世界最強の魔物ハンターアニメのコンプリート  
BAYONETTA Bloody Fate

漫画・神谷望知



最新作の全巻・全巻+DVD付録セット・全巻+DVD付録セット

アルスラーン戦記

漫画・荒川弘 原作・田中芳樹

毎月1日発売

500 12月号

2012年12月号

For four years of DOBUTSU NO KUNI in SETSUMAGA

This gallery contains every last color illustration that has adorned Setsumaga's cover and its contents! This of course contains many pages not yet recorded in bound volumes! All illustrations are presented here with a comment from Bakusensell!

SAID IT WAS FILLED UP FOR 1985, BUT, AGAIN, IT WAS THE FIRST ISSUE THE CHARACTERS AND CROWDING TOGETHER, AND SO IN THE BACKGROUND, I WASN'T REALLY THINKING ABOUT THE TITLE AND COVER AT ALL. (PETERSON)

THINK AND FEAR BEINGS THAT BEGAN FROM THE FIRST DAYS OF LIFE  
FROM "TOUCHED BY AN ANGEL" THROUGH "NO EXCUSE," "THEY HAD HUNGERS,"  
"TOUCHED BY AN ANGEL" IS A FILM BY "TOUCHED BY AN ANGEL"

WANT TO TELL THE TRUTH. AFTER I CATHARTICALLY BURSTED THIS  
POSSIBLE TRUTH SPREADER, I NOTICED I'D MISSED OUT AND I  
RECALLED THE ENTIRE SCENARIO. IT WAS THE FIRST TIME I EVER



STYLING: JASON TAYLOR

WAS THIS MORE JUSTICE ATTEMPT TO CORRECT THE GUILTY OF THE NATURAL WORLD? I REMEMBER IT NOT BEING THAT WELL IN CONJUNCTION TO HOW DIFFICULT IT WAS.



CHARMIE AND GEMMA TAYLOR

THIS IS THE FIRST TIME WE'VE SEEN THE BOY WITH HIS EYES OPEN. IT'S A VERY IMPORTANT MOMENT IN THE STORY.

THE FIRST OF TWO CONSECUTIVE ISSUES WITH GOLDY HAVING THE TWO CHARACTERS AND THE GUILTY OF THE NATURAL WORLD.



NOT THE BEST ONE, BUT IT WAS THE BEST.

THIS WAS THE FIRST TIME WE'VE SEEN THE BOY WITH HIS EYES OPEN. IT'S A VERY IMPORTANT MOMENT IN THE STORY.

"DANIEL" STATED IN THIS ISSUE, HE ALSO TALKED ABOUT THE STORY FOR A WHILE, NOW IT'S A LITTLE BIT MORE.



CHARMIE AND GEMMA TAYLOR

THIS IS THE FIRST TIME WE'VE SEEN THE BOY WITH HIS EYES OPEN. IT'S A VERY IMPORTANT MOMENT IN THE STORY.



For four years of DOROTHY NO KUMI & BETHUNAGAI



CHARMIE AND GEMMA TAYLOR

THIS WAS THE FIRST TIME WE'VE SEEN THE BOY WITH HIS EYES OPEN. IT'S A VERY IMPORTANT MOMENT IN THE STORY.

THIS WAS THE FIRST TIME WE'VE SEEN THE BOY WITH HIS EYES OPEN. IT'S A VERY IMPORTANT MOMENT IN THE STORY.

CHARMIE AND GEMMA TAYLOR

THIS IS THE FIRST TIME WE'VE SEEN THE BOY WITH HIS EYES OPEN. IT'S A VERY IMPORTANT MOMENT IN THE STORY.

THIS IS THE END OF A CONSECUTIVE GOLDY PAGE.



CHARMIE AND GEMMA TAYLOR

THIS WAS THE FIRST TIME WE'VE SEEN THE BOY WITH HIS EYES OPEN. IT'S A VERY IMPORTANT MOMENT IN THE STORY.

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ISSUE 1 OF DOUBTSU KUNI

Q: WAS THIS A HAPPY TIME, BUT IT'S REALLY LIKE IT



ISSUE 2 OF DOUBTSU KUNI

Q: WAS THIS THE FINAL ISSUE WITH

THE FINAL COVER OF THE BOY AND THE BEAR-LIKE CREATURE IS IN THIS ISSUE AND IT SHOWED A LOT OF INTEREST. THERE WAS A SENSATION OF AN OFFICIAL COVER TO COMMUNICATE THE "DOUBTSU KUNI" ADAPTATION



ISSUE 3 OF DOUBTSU KUNI

Q: WAS THIS THE FINAL ISSUE WITH

THE ADAPTATION APPEARED IN THE BOY AND THE BEAR-LIKE CREATURE IS IN THIS ISSUE AND IT SHOWED A LOT OF INTEREST. THERE WAS A SENSATION OF AN OFFICIAL COVER TO COMMUNICATE THE "DOUBTSU KUNI" ADAPTATION



ISSUE 4 OF DOUBTSU KUNI

Q: WAS IT REALLY THE END OF THE BOY AND THE BEAR-LIKE CREATURE

THE ADAPTATION APPEARED IN THE BOY AND THE BEAR-LIKE CREATURE IS IN THIS ISSUE AND IT SHOWED A LOT OF INTEREST. THERE WAS A SENSATION OF AN OFFICIAL COVER TO COMMUNICATE THE "DOUBTSU KUNI" ADAPTATION

ISSUE 5 OF DOUBTSU KUNI

Q: WAS THIS THE FINAL ISSUE WITH THE BOY AND THE BEAR-LIKE CREATURE IS IN THIS ISSUE AND IT SHOWED A LOT OF INTEREST. THERE WAS A SENSATION OF AN OFFICIAL COVER TO COMMUNICATE THE "DOUBTSU KUNI" ADAPTATION

## For four years of DOUBTSU NO KUNI & BOTSOMAGA!



ISSUE 5 OF DOUBTSU KUNI

Q: WAS IT REALLY THE END OF THE BOY AND THE BEAR-LIKE CREATURE IS IN THIS ISSUE AND IT SHOWED A LOT OF INTEREST. THERE WAS A SENSATION OF AN OFFICIAL COVER TO COMMUNICATE THE "DOUBTSU KUNI" ADAPTATION



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THE BOY AND THE BEAR-LIKE CREATURE IS IN THIS ISSUE AND IT SHOWED A LOT OF INTEREST. THERE WAS A SENSATION OF AN OFFICIAL COVER TO COMMUNICATE THE "DOUBTSU KUNI" ADAPTATION

ISSUE 7 OF DOUBTSU KUNI

Q: WAS IT REALLY THE END OF THE BOY AND THE BEAR-LIKE CREATURE IS IN THIS ISSUE AND IT SHOWED A LOT OF INTEREST. THERE WAS A SENSATION OF AN OFFICIAL COVER TO COMMUNICATE THE "DOUBTSU KUNI" ADAPTATION

THE BOY AND THE BEAR-LIKE CREATURE IS IN THIS ISSUE AND IT SHOWED A LOT OF INTEREST. THERE WAS A SENSATION OF AN OFFICIAL COVER TO COMMUNICATE THE "DOUBTSU KUNI" ADAPTATION











# どうぶつの国

DOUBUTSU NO KUNI

YOU, I  
WILL NEVER  
FORGIVE.

お前を、赦さない。

最新単行本13巻

どうぶつの国



発売中!!

雷句誠

Word.50  
Giller Second

# どろがいの国







172 BOON

173. BOON AND LEE





SPXL ANRT ANRT ANRT ANRT ANRT ANRT ANRT ANRT ANRT







CPK, AMBT AMBT AMBT AMBT



CPK, AMBT AMBT AMBT AMBT AMBT AMBT AMBT





STOP,  
KILLER!!!



GET  
AWAY FROM  
ELAINE'S  
BODY!!!



SPY WANT BURT BURT BURT BURT BURT BURT BURT





GET OFF MY BACK, GET OFF!

I THOUGHT  
SO. SOMETHING  
STRANGE IS GOING  
ON WITH YOUR  
VOICE.....

.....  
.....





IT WAS ALMOST  
AS THOUGH MY  
CONSCIOUSNESS  
WAS BEING TAKEN  
OVER BY YOURS.

SPK BEST BEST BEST BEST BEST



IT LOOKS LIKE  
YOUR ORDERS  
WERE SENT  
DIRECTLY INTO  
MY BRAIN...

SPK BEST BEST BEST BEST BEST BEST BEST



DID YOU THINK  
SOMETHING LIKE  
YOUR VOICE WAS  
ENOUGH TO TAKE  
OVER MY BRAIN?

BUT YOU'RE  
UNDERESTIMATING  
MY CONVICTION!

SPK IN THE



GAIZU  
SAISU  
HYUN!!



BE A GOOD  
BOY AND  
DIE!!!

SPK SHAAAA



SPK KUUUUUU



YOU  
THANK...

SPK OOOO SHAAAAA



YOU  
MISSED!!!

SPK OOOH



IT DIDNT WORK  
BEFORE BECAUSE  
I ONLY GOT YOUR  
BODY, (SIGH!!!)

YEST THE FACE,  
THE FACE, THE  
FAMMACE!!!

SPK SHAAAA SHAAAA SHAAAA



I'M GOING TO GET PAYBACK WHILE I HAVE THIS CHANCE

WITHOUT THE HEAT SHIELD, PUNCHING AND KICKING AREN'T EFFECTIVE!!



CHEMICAL REVER!!

SPR. KICKING POWER

SPR. FLYING DASHING DASHING DASHING

SPR. AIRBORN DASHING DASHING DASHING



PAYBACK SURE FEELS NICE, HND LERB!!

HHA HHT



FOR THE SAKE OF THIS PLANET, KILL ALLIES!!

GOO IT, LARBIT



4P2 001000010001

NOW, GET  
AWAY FROM  
ELAINE!!!



4P2 001





SPX 004



SPX 005



SPX 006



SPX 007













OPK DADA DADA DADADAM



OPK DADADA DADADA

OPK DADADA



OPK DADADA DADADA DADADA



CHAMBER CELLS  
ARE THE CELLS  
THEY TAKE IN.

I TOLD  
YOU, DIDN'T  
I?

WHATT?





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**THE UNIVERSITY OF CHICAGO**

1992, 1993, 1994, 1995



2008-2009







SPK. BEST. BEST. BEST. BEST. BEST. BEST. BEST. BEST. BEST.

SPK. MANT. MANT. MANT.



I'LL SEAL ALL  
OF THAT JOG FOR  
THE SOUND TO  
GET THROUGH.

THEN SAYE,  
I CAN'T HEARD  
IT ANYMORE.



BASTARD,  
THAT VOICE IS  
THE ONE THING I  
HAVEN'T GOTTEN  
SO OF.

SPK. GET.



GET AWAY  
FROM THEM  
SHLEBBB!!!



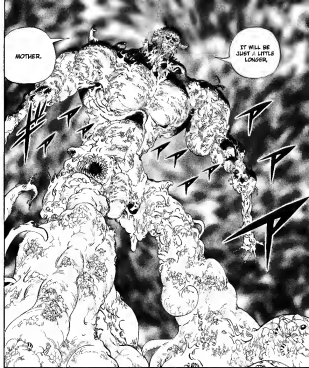
AND ALL  
GOLDEN-SENSING  
ORGAN.



DEATH!! DEATH!! DEATH!! DEATH!! DEATH!! DEATH!! DEATH!!







© 1995 SHUN-ED







498 DORON



YES,  
GOD!



ROBIN, COME  
WITH ME!!!



SPY: MID KTH

SPY: ROBBING



DRAGON  
RONDO

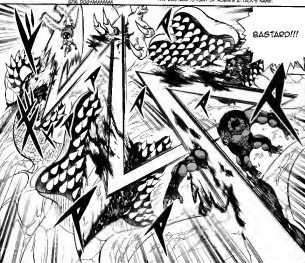


ROBBIT

CHERRAS,  
PLEASE INCLUDE  
JUST A LITTLE  
BIT OF NAME

SPY: DORRYAMAAAA

THE BASTARD IS PART OF ROBBING ATTACK'S NAME



BASTARD!!!







その時

その瞬間





0000 0000



BASTARD!!



CHEMICAL  
FEVER!!!



0000 0000



0000 0000

WELL DONE,  
JYU!!!





SPK TON



SPK TON



I SEE!  
SO THAT WAS  
YOUR INTENT!



ROBIN!  
YOUR BODY  
FLUIDS!



SPX DON

SPX DONLIN DONLIN DONLIN



YOU  
DON'T NEED  
TO GIBT!



YOU DON'T  
HAVE TO GIBT  
GIBTIN GIBTIN

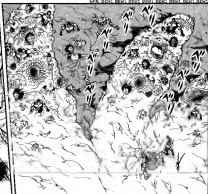
NOW, ACCEPT  
THIS RETROVIRUS  
CONTAINED IN  
ROBIN'S BODILY  
FLUIDS!!

SPX BERT BERT BERT BERT BERT BERT BERT BERT BERT



IT'S  
WORKING!!

CRASH





SPR! BUCHAN! BUCHAN!

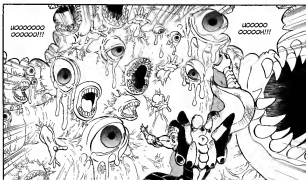


A RETROVIRUS  
IS NOTHING TO  
THE ANTIBODIES  
OF BLANK'S CELL!!  
THEY'LL REPEL  
THEM INSTANTLY!!

IT'S  
USELESS!!



THEY SPOT  
IT UP!!



UOOOOOOO  
OOOOOO!!!

UOOOOO  
OOOOOO!!!



EXPLOSION



GILLEEER

!!!

DAWN VOLL  
GILLERY



SPLASH SOUNDS



OOOOO  
OOOO!!!



OOOO



www.wwww.wwww

www.wwww.wwww



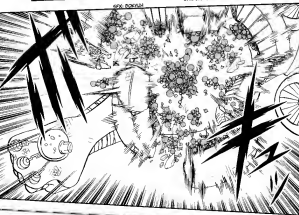
oooooooo  
oooooooo  
ooooH!!!

SPY REINFORCEMENT



SPY REINFORCEMENT

SPY REINFORCEMENT



HEY.....  
IF YOU BREAK,  
IT'S ALL.....



OPK DON

OPK DON











SPX #1200000000000000



YOU STILL  
WANNA TRY  
TO KILL ME??

WELL, I'VE  
GOTTA SAY,  
I'M IMPRESSED  
WITH YOUR  
ENTHUSIASM.

BUT...

LOOKS LIKE  
IT'S OVER. ALL  
POSSIBILITIES  
HAVE VANISHED.

LET'S RUN, JYL.  
IF WE RUN TO  
THE OTHER SIDE  
OF THE PLANET,  
WE'LL PROBABLY  
BE ABLE TO LIVE  
ANOTHER HALF  
DAY AT LEAST.



NO MATTER  
HOW WE  
STRUGGLE,  
THIS PLANET IS  
DONE FOR



IT'S  
HOPELESS.



SPE PAGE





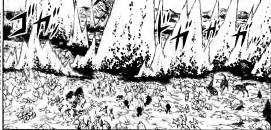
START.

"GAIA  
SPINAL",





どうがの国







どろがわの国

Word.51 🐾 Gaia Spinal





SPX: MISTED MISTED MISTED MISTED MISTED MIST MIST MIST







SPK: SHON



TERRENO

ALL RELAY  
STATIONS.

SKY

CONNECT









WHAT'S  
HAPPENING?

WHAT.....  
IS THIS?

I DON'T  
KNOW WHAT  
YOU'RE  
DOING.

STILL, IT  
IS TOO  
LATE.

I HAD HEARD THAT  
THERE WAS SOME  
WORTHLESS DEVICE  
THAT DID SOMETHING  
LIKE UNITE ALL CREES,  
BUT..... IS THAT  
THIS?

WILL BE  
BLOWN TO  
OBLIVION  
!!!

BUT THIS  
PLANET

STOP!!



STOP!!!

STOP!!!

STOP!!!

STOP!!!

STOP!!!

STOP!!!

STOP!!!

STOP!!!

WHAT ARE  
THESE  
CRIES?!!

MY  
HEAD IS...  
SPLITTING  
OPEN...

EVEN IF  
I COVER MY  
EARS AND BLOCK  
AND PROTECT  
MYSELF WITH  
WALLS OF CHIMERA  
FLESH, IT  
STILL.....

STOP!!!

STOP!!!



**BIGGER  
AND EVEN  
STRONGER  
IN**

I'LL MAKE  
THE VOICES  
OF MY WILL



I'LL  
MAKE THE  
CHIMERA  
FLESH  
WALLS EVEN  
THICKER!!

\_\_\_\_\_



AND  
TO ALL  
LIFE...

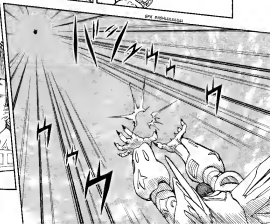
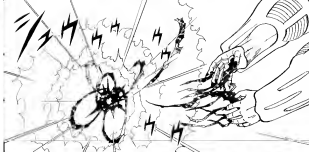


ALL I HAVE  
LEFT IS TO  
LAUNCH THE  
FINAL ATTACK  
!!

1000



I WILL  
GIVE  
DEATH  
!!!





I LOST  
FOCUS!!

ELINE IS  
ACTUALLY TRYING  
TO MAKE MY BODY  
MOVE!!



I CAN HEAR  
YOUR VOICE.

THANK  
YOU,  
TARDUZA.



OKAY...  
I'LL TRY TO  
RESTRAIN  
HM.



878- SOAM SOAM SOAM SOAM



BUT IF  
I RESTRAIN  
THE HEAT AND  
FOCUS IT INTO  
ONE POINT.....

IT MAY BE  
IMPOSSIBLE  
TO STOP SOAM  
FROM FROM  
BEING ACTIVE  
ALTOGETHER.



BUT IF  
I CONCENTRATE,  
I CAN CONTROL  
SOAM!!

I DON'T THINK  
I'LL BE ABLE  
TO CONTROL  
ELLER'S BODY  
ANYMORE.



SFX: KAKAKAK



SFX: GORO GORO GORO







97X 60





SFX: BO BO BO BO BO BO



SFX: SHUJUUU



SFX: OOOOO



SFX: SHUJUUU



AA



SFX: SHUJUUUU





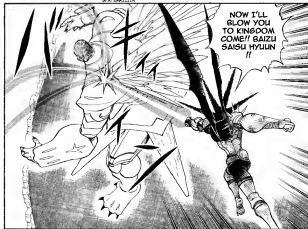
WHAT YOU  
WERE SAYING  
WAS ALL SO  
FASCINATING I  
JUST COULDN'T  
HELP MYSELF  
!!!

HAH! OKAY!  
TARDUZA!!  
I CAN HEAR  
YOU, TOO!



THE HEAT  
DISAPPEARED !!

OPK, BAKIZIIM



NOW I'LL  
GLOW YOU  
TO KINGDOM  
COME!! BAIZU  
SAISU HYUUN  
!!



IT DIDN'T  
WORK BEFORE  
WHEN THE  
SHIELD WAS  
DOWN EITHER,  
REMEMBER?

THE HEAT  
ENERGY'S GONE,  
RIGHT? WHY ISN'T  
IT WORKING?





JYU!  
GO HIT HIM  
WITH YOUR  
HANDS!

PRIMITIVE  
PHYSICAL  
ATTACKS SHOULD  
WORK PRETTY  
WELL!!



IT WON'T  
GO AWAY  
UNLESS  
SOHM STOPS  
WORKING.

THAT  
SEEMS TO BE  
SOMETHING  
LIKE ELAINE'S  
CELLS' INSTINCT.



USING MY  
FISTS, IT'LL  
TAKE OVER  
100,000  
SHOTS.....



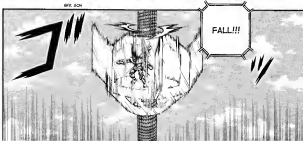
IT LOOKS  
LIKE SHE'S  
IN PAIN  
ALREADY.

AND HOW  
LONG DO YOU  
THINK ELAINE CAN  
RESTRAIN SOHM'S  
POWER?



YOU CANNOT  
DEFEAT ME.

THAT'S RIGHT.....  
IT DOESN'T  
MATTER IF YOU'VE  
RESTRAINED  
THE HEAT.







SPK BOOOOOOOOO  
SPK BAAAAA



UOOO  
OOOO  
OOOO  
OO!!!

SU...

SPK AMBT AMBT AMBT AMBT AMBT



I'LL  
GET THAT  
HURT, EH,  
GILLER?

MUHLH  
GILHILH

HA-OO

HA-OO

HA-OO

AAAA  
AAAA  
AAAA!!

X

X

X

X

X

X

X





INFERIOR  
TO MINE,  
HUR?

SO OF  
COURSE, YOUR  
BODY CAN'T  
HELP BUT BE



THEY'RE STILL  
JUST IMITATION  
CELLS. IMPURE  
MIXED THINGS.

NO MATTER  
HOW YOUR  
CHIMERA CELLS  
IMITATE MY  
BODY,

XXXX XXXX XXXX XXXX XXXX XXXX XXXX



I'M  
NOT  
DEAD!

AND YOU  
CAN'T USE  
THAT ATTACK  
ANYMORE!!

YOU...  
BASTARDS...  
SO I TOOK  
SOME DAMAGE,  
BUT SO  
WHAT?



YOU'VE  
DONE NOTHING  
BUT DELAY  
YOUR DEMISE  
A FEW HOURS  
!!



WHAT?!



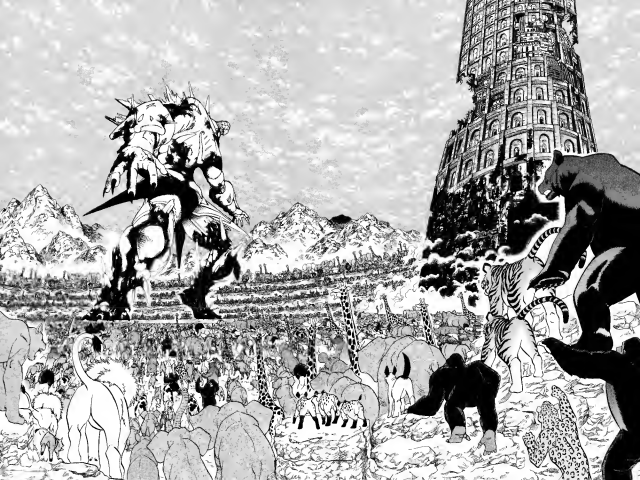
"WE HAVE  
POWER."



!!



YOU  
HEARD WHAT  
TAROUJA SAID,  
RIGHT?







SORRY, BUT  
I STILL CAN'T  
GO EVEN IF  
YOU DO THAT.



THESE  
BIRDS WITH  
THIS ATTACHED  
TO THEM  
WILL BE THE  
SIGNAL.



AND YOU'RE  
IN FAVOR OF  
UNTING THE  
CRIES...

BUT IF  
YOU DO  
BELIEVE  
ME,



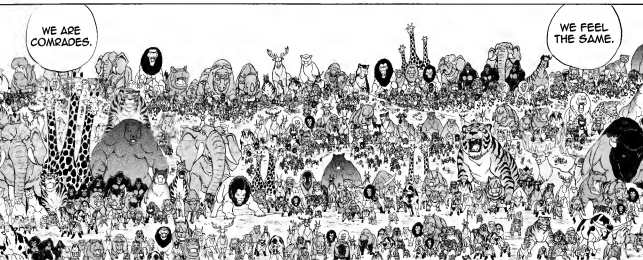
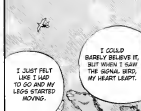
I KNOW  
IT'S HARD  
TO BELIEVE  
WHAT I'M  
SAYING.

SO WE CAN'T  
WAIT FOREVER  
FOR PEOPLE  
WE'RE NOT SURE  
ARE COMING.



WE NEED  
EVERYONE'S  
POWER.

PLEASE,  
COME  
HELP US.



UOH!!!

YOU HAVE  
MY UTMOST  
GRATITUDE FOR  
COMING HERE.

EVERYONE,







SPX 044

SPX 044







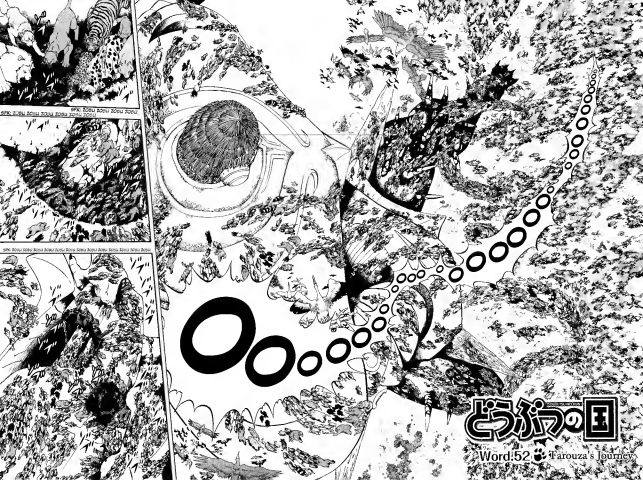






どうがの国





どうぶつの国

Word:52 Farouza's Journey



REPLOID CLOVER!!!



REPLOID CLOVER!!!



REPLOID CLOVER!!!











SP. 10000

SP. KYO 10000

SP. 10000

SP. 10000



SP. 10000





©1991 SHOGAKU SHUN EICHA





THEN EVEN  
MY POWER  
WOULDN'T  
STAND  
A CHANCE  
AGAINST  
THEM.



COVERING  
ALL OF THESE  
STRONG  
POINTS

BUT IF EACH  
ONE OF THEM  
WERE ABLE  
TO FIGHT  
TOGETHER



FEAR,  
THAT'S  
RIGHT.



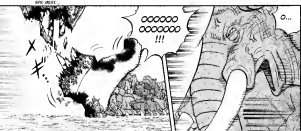
HWP

100



## Discussion







SFX: BOOOOOOOOOOO

SFX: BOOOOOOOOOOO

SFX: BOOOOOOOOO



DON'T UNDERESTIMATE ME



MY ENERGY SOURCE IS STILL GOING !!!



OOOOOO  
OOOOOO  
!!!



THE HEAD!!

ALL RIGHT! HE FELL!!!



YOO... LITTLE...



IS  
ABSOLUTELY  
FUTILE  
!!!



YOUR  
STRUGGLING

SPR-DINK DINK DINK DINK

SPR-TEING BONG TEING



I CAN  
MAKE MY BODY  
HARDER THAN  
ROCK!!!



AND IF I'M  
NOT THINKING  
ABOUT MOVING  
AROUND



WOH!!!



IT'S GOOD  
IF GILLER  
DOESN'T  
MOVE!!

THAT'S NO  
PROBLEM,  
EVERYONE!





TEAR IT  
OFF!!!

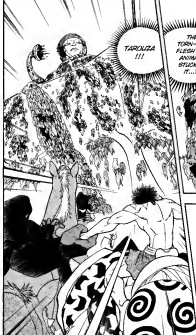


THE ANIMALS  
STOPPED  
ATTACKING  
IT!



HOW?!







MR. BASTARD!



AND  
HIS VOICE IS  
REACHING ME  
THROUGH THE  
VIBRATIONS  
?!

THE  
ANIMALS ARE  
PHYSICALLY  
LINKING  
TAROLZA TO  
MY HEAD



BASTARD!

EFF. PAPA PAPA PAPA PAPA PAPA





ONE PIECE





DRAGON-1122221



I SEE! THIS  
HAPPENED  
BACK WITH  
THE SCORILLAS  
AS WELL,  
DIDN'T IT?!

HAHAH  
AHHAHA!



HAH



EVEN IF YOU'RE  
NOT CONTROLLING  
THEM, YOUR MIND  
IS LINKED WITH  
SEVERAL HUNDRED  
MILLION ANIMALS.  
ISN'T IT?!

AND THE  
ANIMALS YOU'RE  
CONTROLLING  
NOW ARE SEVERAL  
THOUSAND TIMES  
THAT. ISN'T THAT  
RIGHT?!



BLOOD STARTED  
SPURTING FROM  
YOU AND YOU  
COLLAPSED BACK  
WITH THOSE  
SCORILLAS!!



THAT POWER  
OF YOURS LAYS  
A HEAVY BURDEN  
ON YOUR MIND  
!!



AND ON TOP OF THAT, IT SEEMS THAT WHEN YOU'RE IN THAT STATE OF CONNECTED CONSCIOUSNESSES, LUTTERING WORDS IS EXTREMELY DIFFICULT.

076: 1888



WHAT AN IDIOT YOU WERE TO TRY THIS ABSURD ATTACK!!

YOU'LL DIE, NO QUESTION IT

HOW MANY MINUTES... NO, HOW MANY SECONDS MORE CAN YOU LAST?!

YOUR MIND IS ALREADY ON THE VERGE OF DEATH, ISN'T IT?

TAROUZA

FROM WHAT I CAN SEE WITH THE CONNECTED CONSCIOUSNESSES, TAROUZA IS...

THIS IS AWFUL...



I PLANNED TO DO THIS FROM THE BEGINNING...



!!?



LOOKS LIKE  
THIS IS THE  
LAST CHANCE  
I'M GONNA  
GET.

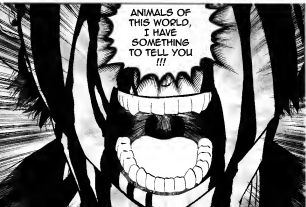
I SEE...



WHAT DID  
HE SAY?

?

SPW BARKIIIIIIII



ANIMALS OF  
THIS WORLD,  
I HAVE  
SOMETHING  
TO TELL YOU  
!!!



IT'S  
CALLED THE  
ETERNITY  
FRUIT!!!

THERE IS A  
FRUIT IN THIS  
WORLD THAT EVEN  
MEAT-EATING  
ANIMALS CAN  
EAT!!!







IT'S  
A FRUIT  
THAT  
LOOKS  
LIKE THIS  
!!

I'LL  
SHOW  
YOU ALL  
A PICTURE  
OF IT!!



KEEP THAT  
FIRMLY  
PLANTED  
IN YOUR  
MIND!!!

YOU  
CAN LIVE  
WITHOUT EATING  
PLANT-EATING  
ANIMALS  
!!!



EAT THE  
ETERNITY  
FRUITS...



AND  
LIVE  
!!!



SFX: WOOOOOOOOOOOOOOOOOO



I CAN  
EAT IT! IT'S  
DELICIOUS !!

HEY,  
THERE ARE  
SOME OVER  
HERE!!



A FRUIT  
EVEN WE  
CAN EAT!



ETERNITY  
FRUIT.....



ONE-EARTHTREE





HE DID THE  
THING THAT  
KILLED...



TAROUZA!!!



BUT ON TOP OF  
THAT, HE'S ACTUALLY  
TALKING TO ALL OF  
THE ANIMALS IN THE  
WORLD.....

JUST DOING  
THAT WOULD PUT  
A HEAVY BURDEN  
ON THE BRAIN.



"TO MAKE ALL OF  
THE ANIMALS IN THIS  
WORLD HAVE THE SAME  
CRY AS TAROUZA AND  
THE OTHERS".

WAS TRYING  
DO WITH THE  
GATA SPINAL

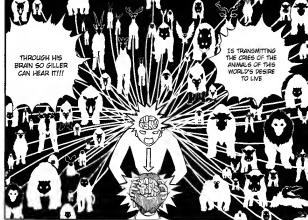


AND STILL  
TAROUZA  
IS.....



HIS MIND IS  
UNDoubtedly IN  
A TERRIBLE STATE.....  
IT'S INCREDIBLE  
HE'S EVEN STILL  
CONSCIOUS.

IT'S  
SUICIDE.



THROUGH HIS  
BRAIN SO GILLER  
CAN HEAR IT!!!

IS TRANSMITTING  
THE CRIES OF THE  
ANIMALS OF THIS  
WORLD'S DESIRE  
TO LIVE



THERE'S  
NO WAY OF  
SAVING HIM,  
IS THERE...?

ONCE HE'S  
DONE ALL  
THAT,



THIS IS OUR  
ONLY CHANCE TO  
DEFEAT HIM.

IT'S TRUE  
THAT SINCE AT THIS  
POINT GILLER'S  
BODY IS NEARLY  
IMMORTAL

BUT...



!!

I'LL JUST  
RESTORE THE  
FLESH THAT YOU  
WENT THROUGH  
SO MUCH TO  
TEAR OFF.....



THE BODY  
OF A WEAK  
HUMAN SURE  
IS PITIFUL,  
ISN'T IT?

HAH!



GA GA GA GA GA



GA GA GA GA GA GA











I'M  
COUNTING  
ON YOU.

KUROKAGI



RIGHT...

LET'S  
GO!!!





THE NEXT DAY'S NEWS PAGE

THE NEXT



I WON'T  
LET HIM  
!!!



BASTARD.



AND SEND  
ME HIS  
VOICE?!

IS HE  
TRYING  
TO TOUCH  
MY HEAD  
DIRECTLY



OPF 21



OPF 22



TEAR  
!!!

OPF 23



YOU'RE  
PROTECTING  
THEM?  
WHY?

EVEN THOUGH  
YOU'RE STRONG,  
KURAKAE, YOU  
DIDN'T SAY THE  
WEAK TALKIST?





SHINJI



SHINJI



I'M...

PICKING  
A FIGHT WITH  
THIS PIECE OF  
SHIT WORLD...



TEAR  
!!!

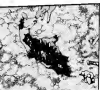


COULD YOU  
SHOW THIS  
CHILD YOUR  
WORLD FOR  
ME?

COULD  
YOU SHOW  
JERK...



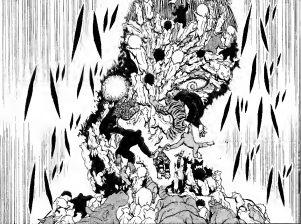
WPC ©SHOGAKU





SPR. BATHALING





OPU BUBABABABA BUBABABA





TEAAAAAR  
!!!







EVERYONE  
DIE...

I WON'T  
LET...



THEY'LL  
LIVE.....



AND MAKE  
A NEW  
WORLD...

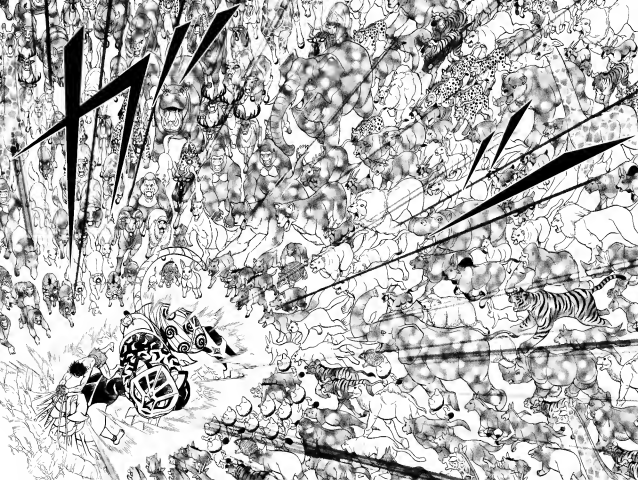


THINK IT  
WOULD BE NICE  
IF ALL ANIMALS  
GOT ALONG.



A NEW  
WORLD--  
-----  
-----!!!







どうがいの国

— 最新刊の増刊の巻! 第一話はすべて 無料公開中!

★**少年マガジン**

#3000万部突破中!!  
**進撃の巨人**

創山 雷句誠 × 諫山創  
対談 7P!  
DISCUSSING THE DUTIES AND JOSSMANS OF "EVANGELION" AND "SHINGE NO KUNI"  
a Special Double-Interview with THE FINAL CH. 119!!



さらには  
そして、ありがとう。  
すべての生命が  
揺蕩する  
**最終回!!**

**どうぶつの国**  
doubutsu no kuni  
ラスト7Pは横書き! フルカラー!!!  
THE LAST 7 PAGES ARE HORIZONTAL! FULL COLOR PAGES!!!



原作/小畑健 作画/大塚隆夫  
監修/小畑健  
**真人キエツタ**  
島崎仁

**雷句誠**  
阿ノラック 監修  
阿ノラック 監修  
阿ノラック 監修  
阿ノラック 監修







A large crowd of various animals, including cats, dogs, and birds, are gathered together, looking upwards with expressions of awe and concern. The scene is filled with a sense of urgency and drama, emphasized by the large speech bubble and the title.

DON'T  
KILL  
US!!!

# どうぶつの国

Final Chapter  Animal Country







HEY, THAT  
SOUNDS  
INTERESTING  
MAYBE IT COULD  
HAPPEN!

MAYBE EVEN  
FISH WILL BE ABLE  
TO USE CRIES  
EVENTUALLY.



WE CAN  
COEXIST WITH  
THEM MORE  
FRUITFULLY.

IF WE GIVE  
AN EAR TO  
PLANTS MORE  
OFTEN



EVEN IF THEY  
DON'T EAT THEIR  
VICTIMS... THERE  
WILL STILL BE  
THOSE THAT  
KILL!!!

EVIL WILL  
STILL NOT  
DISAPPEAR  
!!!



SAYING SO  
WOULDN'T  
CHANGE  
ANYTHING.

REGARDING  
THAT, EVEN  
TAROLIZA IS  
NOT ASKING THAT  
EVERYTHING  
BE PERFECT.



YES... THAT  
PROBABLY  
WON'T GO  
AWAY.



AND HAS  
BOTH GOOD  
AND EVIL.

BECAUSE  
EACH ANIMAL  
HAS ITS OWN  
WILL



WAX: BLOOD BURNING BLOOD



WE'RE  
GONNA  
LIVE!!

DON'T  
KILL LIFE!!

DON'T  
FRAG  
LIFE!!!

NO  
HAPPINESS...

LIVE... AND  
FEEL JOY...

NT  
AGE  
LIFE!!

WHENEVER  
I... KILL  
ANIMALS...

I... HAVE...  
ALREADY  
OBTAINED  
HAPPINESS.

I CAN  
GO TO  
HEAVEN...

SO THEN

HAS  
BEEN...  
TO KILL  
EVERYONE.

MY  
REASON...  
FOR  
LIVING...

!?

SON JIRAI



I...  
REMEMBER...  
HER.



Y... YOU  
REMEMBER...  
"MEMORIES FROM  
BEFORE YOU  
WERE BORN"  
...?



THERE  
WAS A BIG...  
GLISTENING  
WHITE...  
BLUE...SPAC.

ABOVE THE  
CLOUDS... IN A  
BRIGHT BLUE...  
SPACE...



YES...  
IT WAS A  
WIDESPREAD  
BELIEF.

AND MANY  
PEOPLE...  
BELIEVED  
THIS.



THOSE THAT...  
REMEMBER THIS  
PLACE... FROM  
BEFORE YOU ARE  
BORN... CALLED  
IT HEAVEN.



RECOGNIZED  
THE EXISTENCE  
OF HEAVEN...  
SOMEWHERE  
DEEP IN THEIR...  
HEARTS.

EVEN THOSE  
THAT DID NOT  
HAVE MEMORIES  
FROM BEFORE  
THEY WERE  
BORN...



IT WOULD  
NOT... HAVE  
SPREAD  
THAT FAR.

IF IT WERE  
A BASELESS...  
FLAT-OUT LIE







I'VE HEARD  
SUFFERING,  
ANGER,  
JOY AND  
LAUGHTER!

I'VE HEARD  
FAR MORE CRIES  
THAN YOU HAVE  
!!!

I'VE HEARD  
THEM AND DID  
NOT AVERT MY  
EARS FROM  
THEM!!!

IT'S FROM  
THOSE THINGS  
THAT I CAN SAY  
THOSE WORDS  
!!!

HAVE YOU  
SPOKEN WITH  
MORE ANIMALS  
THAN ME?!

GILLER, HOW  
MANY CRIES  
HAVE YOU  
HEARD?!!



YOU'VE LIVED  
WITH YOUR EARS  
COVERED LISTENING  
ONLY TO THE WORDS  
OF A HANDFUL OF  
HUMANS, HAVEN'T  
YOU?!!

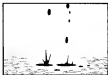
SOMEONE  
LIKE YOU THAT  
NEVER BENDS  
THEIR EARS TO  
OTHERS...

OF ALL  
ANIMALS  
-----!!!

HAS NO  
RIGHT TO  
DETERMINE  
THE FATE







SPK DON



ALONG  
WITH HIS  
BRAIN  
DEATH,

HIS BODY'S  
CAMERA CELLS  
ARE BREAKING  
DOWN, TOO.



ITS  
CELLS ARE  
BREAKING  
DOWN,  
TOO.

GILLER'S  
BRAIN'S  
BEEN  
CRUSHED.



HOW'S HIS  
BODY?

OH, SO  
YOU'RE  
ACTUALLY  
CHECKING  
THE BODY  
THIS TIME?



SPK FIVE FIVE FIVE FIVE



I CAN  
CONFIRM THE  
DEATH OF  
GILLER.





0000 0000 0000 0000 0000

0000 0000



0000 0000 0000 0000 0000 0000 0000



0000 0000 0000 0000 0000



I CAN NOW  
CONFIRM THE  
DEATH OF  
TAROUZA.

HE'S ENTERED  
CARDIOPULMONARY  
ARREST.





















7 YEARS  
LATER

8P. KOROORO KOROORO



8P. KORO KORO



HM...  
REALLY?



YOU'LL WET  
REALLY SOON  
HERE.

YOU  
BLOOMED  
HERE, DID  
YOU?



WTF?  
AT A PLACE  
LIKE THIS?



ヘヘヘ  
ヘヘヘ

OH...



ヘヘヘ

ヘヘヘ



SPY: EMBLEM (ON)

SPY: TALK YOUR DREAMS





THE ACKAGI • BLUE KIT CAT DEVOTED TO KIDDOOO • BLACK KIT

© 1994 GUNDOO







NYAAAA  
AAAAA!!!

SPK 111

SPK 10000000 0000000



YOU'RE NOT  
GETTING  
AWAY!!

SPK 1000000

SPK 1000000 0000000



ARE  
YOU HELPING  
ANIMALS THAT  
WANT TO EAT  
MEAT AGAIN??

HEY,  
ARCHIE!!

SPK 1000000



STOOOOP  
!!!



LEONE  
AND RINGO  
AGAIN?!

LOOKS LIKE  
SOMEBODY'S  
GETTING IN  
OUR WAY!!

SPK 1000000

SPK 1000000 0000000



OPX DEATS



WHPH! WHAT'S  
WRONG WITH  
EATING WHAT  
YOU WANNA  
EAT?!!

OPX (20)



GOOO  
OOOO  
OOOHH  
!!!



SAVER  
FORCE!!!



WE'RE  
ALREADY  
INTO OUR  
TERRITORY!!!



WAAAAAAH  
!!!

IT'S  
OKAY!!





SPK 0004

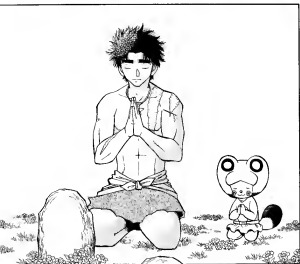


SPK 00000000000000000000









THANK YOU...  
MOMMY.



89% PORCESSION DEBONON



89% PORCESSION DEBONON



89% PORCESSION DEBONON









AND WHEN AN ENVIRONMENT MAKES A COMEBACK, ANIMALS THAT HAD ALL BUT DISAPPEARED MIGHT SUDDENLY APPEAR IN ABUNDANCE.

WHAT DETERMINES IF AN ANIMAL FLOURISHES OR GOES EXTINCT IS ITS SURROUNDINGS.



THEY WERENT ABLE TO PREVENT EXTINCTIONS DUE TO STILL BIRTHS, CHILD NEGLECT AND THINGS LIKE THAT...

EVEN WHEN HUMANS WOULD TRY TO INCREASE THE POPULATIONS OF SPECIES WITH FEWER NUMBERS



WHEN YOU RISKED YOUR LIFE, YOU PROTECTED ALL LIFE ON THIS PLANET...



THAT THIS PLANET THAT MAKES UP THOSE ENVIRONMENTS DETERMINES WHICH SPECIES LIVE.

SO IF YOU LOOK BACK AT THE DATA OF THE PAST, IT DOESNT SEEM ALL THAT STRANGE



SO I'M SURE IT'S THANKFUL TO YOU.

NO, YOU SAVED THE PLANET ITSELF.





\*THE MINIMUM NUMBER OF INDIVIDUAL MEMBERS OF A SPECIES NEEDED FOR IT TO CONTINUE TO EXIST INTO THE LONG TERM.





A vibrant, cartoon-style illustration of three anthropomorphic animals—a lion, a tiger, and a bear—playing with a large pile of white, ball-like objects. The lion is on the left, the tiger is in the center, and the bear is on the right. They are all smiling and appear to be enjoying the activity. The background is a simple, stylized landscape with green hills and a blue sky. The entire scene is framed by a decorative border.

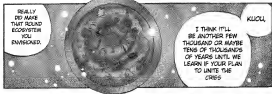




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THIS SIGHT  
MAKES ME HAPPY  
FROM THE BOTTOM  
OF MY HEART.

IT SURE  
IS HAPPY,  
ISN'T IT?



IT'S  
THE HEART  
THAT KNOWS  
THE TRUE  
ANSWERS.

IT'S NOT  
SCIENCE OR  
LOGIC.



YOU'RE  
FEELING JOY  
FROM THE  
BOTTOM OF  
YOUR HEART,  
RIGHT?

TARUZA,  
THAT SMILE OF  
YOURS IS REAL,  
ISN'T IT?



THIS SIGHT  
MAKES ME HAPPY  
FROM THE BOTTOM  
OF MY HEART.

IT SURE  
IS HAPPY,  
ISN'T IT?



IT'S  
THE HEART  
THAT KNOWS  
THE TRUE  
ANSWERS.

IT'S NOT  
SCIENCE OR  
LOGIC,



YOU'RE  
FEELING JOY  
FROM THE  
BOTTOM OF  
YOUR HEART,  
RIGHT?

TARUZA,  
THAT SMILE OF  
YOURS IS REAL,  
ISN'T IT?



CONGRATULATIONS,  
TAROUZA.



THIS  
WONDERFUL  
ANIMAL COUNTRY.

MAY IT  
FLOURISH.

THANK YOU  
DEDICATED  
READERS  
FOR THESE  
FOUR AND  
A HALF  
YEARS!!  
WE HOPE  
YOU'LL  
LOOK  
FORWARD  
TO RAIKU  
MAKOTO  
SENSEI'S  
NEXT  
WORK!!

THE END

完

THE FINAL VOLUME GOES ON SALES MARCH 7TH (FRIDAY)!!  
— A CONVERSATION BETWEEN RAIKU MAKOTO AND —  
IZAYAMA HAJIME STARTS ON THE NEXT PAGE!!



THIS  
WONDERFUL  
ANIMAL COUNTRY.

MAY IT  
FLOURISH.

THE END

完

# LLAMA KANIKO-SAN ♡

Raiku  
Makoto



Series Editors

# オマケのページ

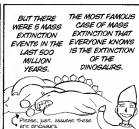
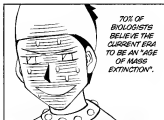
## 最終回ありがとう

Raijuu  
Makoto

FINAL CHAPTER THANK YOU!







AND THE  
PLENTIFUL  
ECOSYSTEMS  
OF NATURE ARE  
WONDERFUL  
AS WELL,  
AREN'T THEY?

THE CULTURE  
HUMANS HAVE  
IS PRETTY  
WONDERFUL,  
ISN'T IT?

BUT  
THAT'S  
ALSO  
PRETTY  
SAD.

THE BEST WAY  
FOR DESTROYED  
ECOSYSTEMS TO  
GO BACK TO THE  
WAY THEY WERE  
WOULD BE FOR  
HUMANS TO  
DISAPPEAR.

MEDICINE AIRPLANES MANGA  
SPORTS MOTORCYCLES ANIME  
LIGHTS CARS HOUSES MUSIC  
ELECTRICITY DANCERS MOVIES  
FASHION VIDEO RICE



TOO MANY



I FELT  
LIKE THERE  
COULD BE NO  
PLACE MORE  
LUXURIOUS  
AND HAPPY.



WHEN I  
WENT TO  
AFRICA AND  
I WAS  
SURROUNDED  
BY TONS OF  
ANIMALS

WITH OTHER  
ANIMALS,  
WOULDN'T  
THEY?



HUMANS  
REALLY WOULD  
LIKE TO LIVE  
FOREVER IN  
HARMONY

THANK  
YOU SO,  
SO MUCH.

THANK  
YOU SO,  
SO MUCH.

AND THANK YOU,  
READERS, FOR  
READING IT.



I'M REALLY  
GLAD I DREW  
THIS MANGA.

The fan letters  
and emails really  
encouraged me



IN COMMEMORATION OF THE END OF "DOUBUTSU NO KUN" (1), WE FINALLY DOING YOU A SUPER-SIZE INTERVIEW BETWEEN THE TWO REPRESENTATIVE AUTHORS OF SETSUMAGA! NOW HAS ISAYAMA HAJIME READ "DOUBUTSU NO KUN" SAKI MATSUDA TALKS ABOUT THE CHARGE OF "SHINSEI NO KYOJIN" (ATTACK ON SATURN'S MOON), AND BOTH AUTHORS DESCRIBE WHAT IT'S BEEN LIKE BEING SERIALIZED IN SETSUMAGA SINCE ITS FIRST ISSUE. WE BRING THIS HIGH-VOLUME WORTHWHILE READ IN THIS PERMANENT FILE!

#### Hajime Isayama

BORN IN 1974 IN OOTA PREFECTURE, HE BECAME "SHINSEI NO KYOJIN" CREATORS OF THE 1990S BEGAN IN THE FIRST ISSUE OF SETSUMAGA MAGAZINE. HE ALSO WON THE 20TH ANIMANGA AWARD AROUND THE 19TH BURNER CATEGORY, AND THAT YEAR HE WON ONE OF 30 TOTAL MILLION COPIES IN 1990.

#### Makoto Raiku

BORN IN 1974 IN OOTA PREFECTURE, HE BECAME "DOUBUTSU NO KUN" AND THEN "SHINSEI NO KYOJIN" (ATTACK ON SATURN'S MOON) CREATORS OF THE 1990S BEGAN IN THE FIRST ISSUE. HE ALSO WON THE 20TH ANIMANGA AWARD AROUND THE 19TH BURNER CATEGORY, AND THAT YEAR HE WON ONE OF 30 TOTAL MILLION COPIES IN 1990.



#### 対談

HAJIME ISAYAMA X MAKOTO RAIKU

# 諫山創 × 雷句誠

～「どうぶつの国」～  
「諫山の巨人」そして「別マガの歴史」を語りつくす～  
TALK ABOUT "DOUBUTSU NO KUN" AND "SHINSEI NO KYOJIN" OF THE 1990S, AND THE HISTORY OF SETSUMAGA!

#### THE NUMBER OF THEMES AND THE SCALE WAS INCREDIBLE

ISA I THINK THE WAY YOU HAVE YOUR STORY FOCUSED TO THAT NARROWED SUBJECT IS QUANTIFYING BEING LEFT TO FEELS SO UNPOSSIBLE ON THAT AND MAKING IT SOMETHING THAT'S ENDORSEABLE TO BEING IN A NATION FACTOR OF THE CURRENT POPULARITY OF "SHINSEI NO KYOJIN" (ATTACK ON SATURN'S MOON) ADVENTURES

RAI PERSONALLY SPEAKING, IT REALLY AMAZED ME. I THINK THAT THE 0 HUMANITY THAT APPEARED IN "DOUBUTSU NO KUN" EACH SPANDED A DIFFERENT IDEOLOGY. I'M NOT SURE HOW TO SAY IT, BUT IN THE MANGA I'M WRITING, "SHINSEI NO KYOJIN" (ATTACK ON SATURN'S MOON), I WOULD ONLY BE CARRYING THE ONE CHARACTER OF "TUTU". I WAS OVERWHELMED BY THE SCALE OF YOUR STORY.

RAI THANK YOU. YOURS BROKE AT 5000 COMPLAINTS, AREN'T YOU SAYING?

ISA THE FINAL EPISODE STARTED WITH A FLOWER, AND THE LAST CUT WAS ALSO OF A FLOWER. RIGHT? I THINK THAT WAS REALLY NICE AND MOVIE-LIKE. TOO BAD THAT HAVE SOME SORT OF DEEP MEANING TO IT?

RAI I WAS THINKING THAT ANIMALS ALONE COULD NOT MAKE THE WORLD PROUDER, SO I WANTED TO HAVE ANIMALS THAT COULD ALSO TALK TO PLANTS START TO APPEAR. THE WORLD DIDN'T ONLY MADE UP OF ANIMALS, SO THE FINAL FLOWER WAS A SYMBOL OF COEXISTENCE.

RAI YES, I'M DELIGHTED YOU NOTICED THAT YOU SEE, I WAS PURPOFULLY DRAWING TADADA'S EYES A LITTLE BIT GOOGLY. I PLANTED TO EXPRESS IN HIS EYES THE IDEA THAT IS RESULT OF HAVING ALL THOSE SCREAMS HE DIDN'T HAVE TO HEAR, HE COULDN'T JUST BE NORMAL.

ISA THEN WITH JUST THE DIRECTION ON THOSE EYES, IT WAS GREAT HOW YOU MANFULLY SEEMED TO BRING THIS STORY TOGETHER LIKE IT WAS ONE MOVIE. I WANT TO HAVE A MANGA ENGINE LIKE THAT, TOO, BUT I'M NOT SURE I CAN AND IT'S TOO CLUEY.

#### DESIRED ENDINGS

RAIKU-SENSEI OVERCOUNTER SAID, THANK YOU VERY MUCH. IN THOSE FINAL COLOR PAGES, TADADA'S EYES CAME, DON'T THEY? THOSE EYES THAT HAD BEEN SHED ALL ALONE SEEMED TO HAVE BEING ALIGHT FOR THE STORY TO END WITH THE PROTAGONIST CHARACTERS REALLY STRIKE A CHORD WITH US.

ISA YAMANO-SAN OVERCOUNTER SAID I GOT A CHANCE TO READ THE LAST CHAPTER NUMBER, AND IT REALLY WAS A SURPRISINGLY NICE. WHILE IT WAS REALLY BEING, IT ALL CAME TOGETHER AT THE END AND TURNED INTO ONE STORY WITH 11 VOLUMES. I WAS A SWEET WHEN I READ THE END AND WITH 11 READ "THE WORLD IS AIN".



**RAY** RILLEN WAS THE ONLY ONE THAT USED THE WORD "KIDNEY", BUT I THINK YOU'RE RIGHT. BECAUSE HAVING A MOUTH WHERE ALL LIMBS & LIMBS TOGETHER IN BAKKUNO IS A FANTASYICAL STORY. I THINK THAT WORLD THAT TAROCOA CREATED IS VERY CLOSE TO WHAT WE MIGHT CALL HEAVEN.

**TSUKA** BY THE WAY, THERE'S ALSO THE ISSUE OF WHO IS WHO'S CHILD...

**RAY** THAT'S A SECRET YOU'RE NOT SUPPOSED TO HEAR FROM ME, BUT BASED ON HOW THEY LOOK, YOU CAN PROBABLY GUESS WHICH IS OUT. I THINK SLASHO.

**RAY** YES. AS RILLEN PROVES, STILL CARRY AND RILLEN ALL MET THE SAME TIME.

**TSUKA** THINKING ABOUT HOW THE SERIES STARTS WITH A CHILD CONSIDERED NOT NEEDED BY THE WORLD, A WORLD THAT IS RUTHLESS AND CRUEL TO KIDS, AND THEM LOOKING AT THAT LAST SCENE AGAIN, IT REALLY MAKES ME THINK THAT "DOUBTLESS NO KID" IS A SERIES ABOUT SAVING HEAVEN. EVERYONE THOUGHT INTENSELY ABOUT "WHAT IS HEAVEN" AND THEN THEY REMEMBERED THAT ENDING.

**TSUKA** ON THE OTHER HAND, TAROCOA WAS ANNOUNCED BY HIS BIOLOGICAL MOTHER, RIGHT? THAT WAS BECAUSE TAROCOA HAD SPECIAL ABILITIES, RIGHT?

**RAY** EXACTLY. SHE FELT THAT AS THINGS WERE, BOTH SHE AND TAROCOA WOULD BECOME UNHAPPY, SO SHE PUT HER JOINT IN THE ROSE. SO IF TAROCOA HADN'T BEEN TRANSFORMED BY KID, HE WOULD'VE DIED.

**TSUKA** AND IT WAS THE SAME WITH THE OTHER FOUR?



'BETSUJANGA' IS A STRANGE MAGAZINE, ISN'T IT?

I WAS FRANTIC TO BE ABLE TO MAKE A LIVING DRAWING MANGA.



**TSUKA** I JUST REMEMBERED THIS LAST YEAR, BUT PART OF THE IDEA FOR THE TITANS WAS INSPIRED BY A CHARACTER THAT APPEARED IN "JIN-GUJI SENSEI NO IMA" CALLED "CANNIBAL MONA LISA".

**RAY** THANK YOU VERY MUCH. IN THIS STORY THERE WERE ONLY 5 MONSTERS, SO I WAS VERY DELIBERATE ABOUT EACH OF THEM. OTHERWISE, THOUGH AT FIRST, I HADN'T BEEN GOING TO HAVE 5 OF THEM... ANYHOW, [RAY] FELT THAT THE TITANS YOU DRAW, ISAHARA-BEFORE, ARE VERY UGLY. I DON'T THINK I COULD IMITATE THEM.

## THE TITANS WERE BORN FROM THE MONA LISA

**TSUKA** THIS IS EVER SINCE YOUR TIME DREAM "KONJOU NO ISHIMU", BUT YOU REALLY HAVE A GREAT SENSE FOR CHARACTER DESIGN. I THOUGHT MONONOKE'S MAMA, ESPECIALLY DISHMAN WHO REALLY HODD "DOUBTLESS NO KID" IS FINEST, BUT I HOPE MONONOKE CONTINUES FORTHWITH AS THE SPARK OF BETSUJANGA. AND PERSONALLY, I REALLY LIKE CARRY'S DESIGN, TOO.



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"ADARSHI MO CHANDRITHU"  
"ARU MO NANA"  
"WARDROBE SCRAMBLE"

EM: LOOKING BACK AFTER COMPLETING THE FINAL CHAPTER, "WETSLAND" SURE IS A STRANGE AMAZING, GENTLE (IT AMAZINGLY NATURALLY HAS A CHARACTERISTIC FLAVOR TO THEM, BUT MANGA-KA REALLY DON'T HAVE THAT) IT'S BEEN LOOOLY (OVERLOOKED) SO AROUND THE TRAIL OF THE NEW PAGES, IT ALL KIND OF WENT TO FIND WHAT IF WAS THE READER'S FANTASY, RIGHT?

EM: I WAS REALLY FANTASY TO SOMEBODY MAKE A LITTLE GIFT OF MANGA, I KNOW HOW INCREDIBLY HARD IT WAS GOING TO BE TO DO THAT, AND I THINK IT WAS MORE ABOUT OF THAT MORE THAN I WAS BACK THEN, BUT ANYWAY, I JUST DON'T LOOK AT WHAT WAS ASKING ME AND NOT FOR EVER ON WHAT WAS ASKING

EM: ARE THERE ANY SERIES FROM BETSUGAMA THAT YOU HAVE ANY OTHERS MANGAING OFF?

EM: THROUGH NO REVENGE, I THINK SATOU-SENSEI IS A SERIES AS ON WHAT WAS ASKED.

EM: THAT WAS A GOOD ONE, WASN'T IT?

EM: YES, THAT WAS DEFINITELY A MANGA I FOUND MYSELF READING, "WARDROBE SCRAMBLE" WAS AN INTERESTING AS WELL.

EM: YES, WARDROBE THAT WAS DEFINITELY A GREAT ONE, TOO

EM: OOHAM-SENSEI HAS DRAWN STARTLING PICTURES FOR A VERY LONG TIME, RIGHT? SHE'S EVEN IN HER ANCIENT "LOVE NO ATTACK", THERE WAS A SCENE WHERE SOMEBODY SAYS A TIGHT AND BITE 200 YEARS AS CHANGE THAT I COULDN'T TAKE ANY MORE OFF OF FOR SOME REASON, I HAVE NO IDEA WHAT THE REASON IS, BUT I'VE ALWAYS FELT A STRONG POWER I CAN'T PUT INTO WORDS FROM HER DRAWINGS

EM: I GOT SOME TOO, SOME TIMES, CLIMAX BEFORE I FRANCHISE MY LINE AND COLLECT, SO ANYMORE, IT'S BEST YOU THERE A LOT, TOO, SATAM-SENSEI

EM: YOU WERE ALWAYS PROUD TO BE TALKING ABOUT CHANGES OF FACE AND SUCH

EM: YES, I REMEMBER, AROUND WHEN "THINKING NO CYCLES" (DUALITY) THE TYPE STARTED DRAWING, YOU LOOKED LIKE YOU AGREE IN HAVING A HARD TIME AND I WANTED TO KNOW IF YOU WERE OKAY, I SAID TO YOU "BETTER A CHANGE OF FACE IS IMPORTANT, YOU SHOULD GET IN TOUCH WITH NATURE" TO YOU AND YOU ANSWERED "NATURE IS MORE, DON'T IT?" I TOUCH THE GROUND AND THE WINDS AT THE LOCAL PARK A LOT... IT FELT LIKE I WAS BEING VERY CLASSED, BUT AT THE SAME TIME, I ALSO FELT THAT I WERE THAT YOU WERE NOT.

EM: AS IN HOW IT WAS THAT SYMPATHETIC AND, BUT THEN IT WOULD BECOME PEOPLE UP?

EM: YES, IT WAS A VERY LARGE PAGE, SO IT COULD BEYOND WITH OTHERS BUT I REMEMBER THAT MANGA IT WAS TOTALLY DIFFERENT FROM THE OTHER CHARACTERS IN THE SERIES, THAT MORE LIKE-LIKE TOGETHER TO THE DRAWING ALSO REALLY STOOD OUT THAT REALLY SCARED ME WHEN I WAS IN ELEMENTARY SCHOOL, I HAD TO GO TO THE BATHROOM AFTER I READ IT, I WAS SO SCARED, I THINK THAT TALKING ABOUT IT WITH A MODEL FOR THE TOWNS.

EM: I SEE, SO THE FATHERHOODS YOU'VE READ AND BEEN HAVE BECOME YOUR FUSH AND SLOUCH, RIGHT?

EM: IT'S BECAUSE OF THAT THAT I WAS BEHIND AND DECIDED TO JUST DRAW WHAT I WANTED TO, I JUST DECIDED THAT THIS WAS MANGA MORE A MANGA-KA COULD WRITE WHATEVER HE WANTED.

EM: THAT'S CLARITY AND THAT WAS A BIG SUCCESS, WASN'T IT? I SAID IT MY ALL TO SURVIVE IN BETSUGAMA, TOO, I ALWAYS FELT A LOT OF PROBLEMS WORKING ALONGSIDE WITH MANGA AND YOUR MANGA-KA, THOUGH YOU WERE'VE NOT HAD THAT PROBLEM, TATSUKA-SENSEI.

EM: SATOU-SENSEI WON THE NEWSPAPER AWARD AT THE SAME TIME AS ME FROM THE TIME OF THE JAPANESE CENSURE, HE SAID OFF THIS UNCONVENTIONAL, DISTRACTIVE, RIGHT NOW WE'RE SERIALIZED IN "PROGRESSIVE", WHAT? ABOUT YOU, SATOU-SENSEI?

EM: WELL, "THINKING NO CYCLES" ONE MONTH APPROVED, BUT I ALSO THOUGHT OF "LOVE NO RAIN" AS A MANGA-KA, IT'S A COMPLETELY DIFFERENT KIND OF WORK, BUT I JUST WAS TO READ IT EVERY MONTH, I WAS REALLY INTERESTED IN WHAT WAS GOING TO HAPPEN NEXT, I STILL DO BECAUSE IT'S SUCH A DIFFERENT STYLE OF DRAWING, MORE THAN ME, IT'S BEEN VERY INTERESTING TO ME

EM: YES, I KNOW THAT YOU MEAN, ALSO, HER ARTWORK IS GENERALLY GOOD, SHE ALWAYS DRAWS PHYSICALLY STRONGER LINES, AND MY WORKS ARE REALLY WELL, I COULDN'T TELL SHE WAS A FISH ARTIST AT ALL.

ON THE NAME ROOM.

EM: SPEAKING OF OOHAM-SENSEI, HE MET WITH HER IN THE NAME ROOM (A SMALL ROOM AT THE PREVIOUS SATSUKI MAGAZINE EDITORIAL DEPARTMENT FOR DRAWING MANGA, MANGA STAGGARDS) A LOT, DON'T YOU OOHAM-SENSEI WOULD ALWAYS HAVE SOME SANDY WITH HER AND SHE'D SOMETIMES GIVE ME SOME "GALLERY"

EM: I REALLY WANT TO THANK YOU FOR BEING SO APPRECIATIVE, HE TALKED A LOT ABOUT MOVING AND OTHER MANGA IN THE NAME ROOM A LOT, DON'T YOU? THAT WAS FUN

EM: THAT WAS STUFFING FOR ME, IT'S IMPORTANT FOR ME TO GET APPRECIATIONS FROM THE FOLLOWS GENERATION, YOU WAS A VERY OPEN AND WARM PERSONALITY, SO YOU TALKED ME ABOUT A LOT OF POINTS OF VIEW I DON'T HAVE, I HAVE A STRONG COLLECTION OF TALKING ABOUT "TODAY CHILDREN" WITH YOU.

Camera 2"



THE SCENE THAT LEFT THE FOLLOWS HATED BECAUSE OF "THINKING NO CYCLES" WAS THE SCENE OF YOU AND OOHAM-SENSEI AT THE END OF THE SERIES, "IT WAS AN ACTING AS THE WRITER OF MANGA-KA, BUT I REMEMBER IN GALLERY, IN THE IT WAS BECAUSE ALL THE WAY TO THE END WHEN YOU WERE."

# ISAYAMA-SENSEI'S FAVORITE ANIMALS

THE STORY THAT "SENSEI" WROTE WAS A STORY OF A BOY WHO LOVES A GIRL OF THE SAME AGE AND WHO LOVES ANIMALS AND WHOSE INTERESTS CHANGED AS HE GROWED UP. SINCE A PART OF THE STORY IS BASED ON HIS OWN EXPERIENCES, HE SAID, "I WOULD LIKE TO TALK ABOUT ANIMALS THAT HE LIKES." HE SAID, "I WOULD LIKE TO TALK ABOUT ANIMALS THAT HE LIKES." HE SAID, "I WOULD LIKE TO TALK ABOUT ANIMALS THAT HE LIKES."



ISAYAMA-SENSEI'S FAVORITE ANIMALS



THE REASON WHY, WITH THE CHARACTER OF THE BOY, HE WAS ABLE TO PUT IT IN A STORY WAS BECAUSE HE WAS ABLE TO PUT IT IN A STORY. HE WAS ABLE TO PUT IT IN A STORY. HE WAS ABLE TO PUT IT IN A STORY.

ISA: THE FUNDAMENTAL IDEAS WERE DIFFERENT, BUT I COULDN'T HELP BUT THINK OF "DOUBTLESS NO RAIN" WHEN I READ THAT MOVIE. NOT ABOUT WHICH WAS BETTER OR WORSE, BUT ABOUT THE "WHAT" THE PEOPLE WHO PRODUCED THEM BELIEVED IN WAS DIFFERENT.

ISA: YOU REPLIED "I SAW IT THIS WAY" AND I REMEMBER THINKING "OH, I SEE" AND HAD A LOT OF THOUGHTS LIKE THAT.

## HOW TO END "SHIMADA NO KYOJIN" (CATCH OF THE GREAT MONSTER)

ISA: THAT REMINDS US, THE RECENT DEVELOPMENTS IN "SHIMADA NO KYOJIN" (CATCH OF THE TITANIC) HAVE MADE ME THE IMPRESSION THAT WE WERE CLOSE TO THE CORE OF THE STORY. IT GOT A MUCH MORE INTERESTING TO ME. I REALLY LAUGHED AT THE ENDING BETWEEN HAYATO AND MARIAN. I IN THE FEBRUARY ISSUE. I'LL BET THAT WAS FUN TO DRAW, WAS IT, ISAYAMA-SENSEI?

ISA: YES, IT WAS, BUT I ALSO GOT THE FEELING THAT IN THE OVERALL FLOW OF THE STORY, THOSE SORTS OF SCENES MADE IT LOOK CONSIDERABLY SO. IN SOME WAYS, I DON'T COMPLETELY ENJOY THEM.

ISA: AH, I SEE. IT'S TRUE THAT ABOUT NOW, I'M USED ALL OF YOUR SCENES WANT TO LEARN NEW INFORMATION OR LEARN ABOUT CHARACTERS OR JUST WHATEVER, THEY JUST WANT TO LEARN ABOUT SOMETHING, SO YOU NEED TO BE CAREFUL.



ISA: AH, I CAN ABSOLUTELY UNDERSTAND. A LOT OF PEOPLE ARE ASKING THOUGHT TO A WHOLE LOT OF THINGS, SO EVERY LAST DETAIL IS BEING CHECKED.

ISA: THAT'S RIGHT. THAT DISCUSSION IS BOTH INTERESTING, AND SORT OF BOTHERING. (LAUGHS)

ISA: SO ON THE OTHER SIDE OF THINGS, THERE ARE SOME SCARY PARTS, RIGHT? BUT I'M REALLY ENJOYING READING IT, SO DO YOUR BEST. I'LL BE TAKING A BREAK A BIT AHEAD OF YOU. (LAUGHS)

ISA: THANK YOU FOR GIVING ME THIS OPPORTUNITY. LETTING ME ASK QUESTIONS ABOUT "DOUBTLESS NO RAIN" LIKE THIS MAKES ME FEEL GOOD ABOUT THE FIVE REALLY "THANKS" BECAUSE IT'S NOW. THANK YOU SO MUCH FOR ENJOYING TODAY.

ISA: THANK YOU VERY MUCH. THE TRUTH IS, I'M IN A STATE A LOT LIKE NOW. THINGS ARE AT THE END OF THE ROAD FEELS LIKE IT'S SORTING OUT. (LAUGHS) IT MAKES IT FEEL LIKE EVERYTHING UP TO THIS POINT WAS SO GOOD. (LAUGHS)

ISA: BUT IT DOESN'T LOOK THAT WAY.

ISA: PERFECT. GOOD. "SHIMADA NO KYOJIN" (CATCH OF THE GREAT MONSTER) IS IN A CONVERSATION PHASE, SO I HAVE TO USE MY HEAD A LOT AS I DRAW. AND THAT'S TURNING OUT TO BE A LOT MORE DIFFICULT THAN I THOUGHT.

ISA: SAME HERE. I'M VERY APPRECIATIVE THAT YOU READ IT SO CONSCIENTIOUSLY. THAT WAS A REAL DELIGHT. THANK YOU VERY MUCH.

GOTCHA! KODANSHA MEETING ROOM

今回の対談を記念して描かれた世界で1枚だけの  
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## くに どうぶつの国⑭

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